

Plays for the Coming Week

MONDAY NIGHT.

Cohan Theatre—"Genius and the Crowd."

Casino—"Honeydew."

TUESDAY NIGHT.

Fraze Theatre—Margaret Anglin in "The Woman of Bronze."

Bijou—"A Man of the People."

WEDNESDAY NIGHT.

Plymouth—"Little Old New York."

THURSDAY NIGHT.

Park—George Arliss in "Poldekin."

A t his theatre on Monday night George M. Cohan will produce "Genius and the Crowd," a comedy by John T. McIntyre and Francis Hill. The play is concerned with a talented young musician handicapped in his career by adoring women. Among others in the cast are George Renavent, Marion Coakley, Frank Otto, H. Cooper Cliffe, Fuller Mellish and Wright Kramer.

Efraim Zimbalist, the violinist, is the composer of the score of "Honeydew," the musical comedy that Joe Weber will produce at the Casino on Monday night. The book and lyrics are by Joseph W. Herbin. In the company are Hal Horne, Sam Ash, Ethelred Terry, Theresa Maxwell Conover, Dorothy Follis, John Park, Mile, Marguerite and Frank Gill, Kuy Kendall, Marie Hall, John Dunsmure, Fred Mann and Elaine Earle.

Margaret Anglin begins an engagement at the Bijou Theatre on Tuesday night in "The Woman of Bronze," an adaptation by Paul Kester of a French play. The star's support includes Henry Peet, Gerard Gilbert, John Halliday, Molly Carroll and Vera Berliner.

A drama of Lincoln entitled "A Man of the People" by Thomas Dixon, will be brought to the Bijou Theatre on Tuesday night. The play is in a prologue, three acts and an epilogue. The log cabin of Lincoln's childhood in the forest of Southern Indiana, the President's room in the White House and the porch of the Capitol in Washington are the scenes. The Hall will play Lincoln, and other roles will be acted by Patricia Morris, Ellen Mortimer, Angela McCaughan, John C. Hickey, Charles Coghlan and Redfield Clarke.

"Little Old New York," a romantic comedy by Rida Johnson Young, will be presented at the Plymouth Theatre on Wednesday night by Sam H. Harris. The period dates back to the early days of the town. Genevieve Tobin and Ernest Grendinen have the leading roles.

George Arliss comes to the Park Theatre on Thursday night in "Poldekin," a comedy by Booth Tarkington. Mr. Arliss has the role of a whimsical Russian who accompanies a group of revolutionary agitators to this country, mainly for the purpose of preventing his sweetheart from becoming deeply involved in the plot. The play is designed to appeal to the American spirit. In the supporting company are Julia Dean, Eddie Mackay, Sidney Toler, Cari Anthony, Martin Kippen, E. G. Robinson, Hubert Wilke, Emilie Hoch and W. H. Barwald.

Lenore Ulric comes to the Bronx Opera House in David Belasco's production of "The Son-Daughter."

Robert Whittier will produce Ibsen's "An Enemy of the People" at the Manhattan Opera House.

Change of Bills In Vaudeville

PROCTOR THEATRES — For the first half of the week the bill at the Fifth Avenue Theatre will include Will S. Ward and Girls, Grace Huff, Mullen Case and motion pictures. Thursday will bring Howard and Shaler, McCormack and Irving, the Nine Liberty Girls and others. The 23rd Street Theatre will start the week with Ed Cleve, Canfield and Ruben and others, together with Ethel Clayton in the film play "Crooked Streets." With the change of bill on Thursday will be Bert Melrose "The Volunteer," Eddie Waring and the screen play "The White Circle."

EIGHTY-FIRST STREET THEATRE—Low Dockstader will head a bill that also includes "Indoor Sports," Hartley and Eastman and Leon Varney. The screen will show "The Devil's Pass Key."

LOWE'S AMERICAN — Thomas Race and Free Edge in a skin called "London Knights" and the Four Styling Stompers will be on the bill the first half of the week with Bryant Washburn in "A Full House." The screen attraction. Beginning Thursday, there will be Sherman, Van and Hyman, Newport and Stirk and others. "Humoresque" will be shown on the screen.

New Offerings On the Screen

RIALTO—"Fatty" Arbuckle will be seen in "The Round-Up," a film version of Edmund Day's Western play. Troopers Indians and cowboys appear in the scenes. Leading roles are played by Irving Cummings and Mae Julianne Scott. A comedy and the Rialto Magazine will complete the film programme. For an overture the orchestra will play Liszt's Hungarian Rhapsody (No. 4).

RIALTO—Thomas Meighan will appear as a star in "Civilian Clothes," Thompson Buchanan's play about the

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"AN ENEMY OF THE PEOPLE"

"AN ENEMY OF THE PEOPLE"</p